WESTERN STATES FOLKLORE SOCIETY

76TH ANNUAL CONFERENCE

April 21-22, 2017

University of Oregon
Eugene, Oregon
Western States Folklore Society Executive Committee

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Western States Folklore Society Conference Support

Julie Anderson, Melissa Bowers, Mandy Gettler, Beth Magee,
Kirk Peterson, Rosalyn Rothstein, Bruno Seraphin
Schedule of Events

Thursday, April 20
5:00 pm – 7:30 pm  Registration and Reception  Jaqua Academic Center Atrium
                   1615 E 13th Avenue (directly across from the
                   Best Western Hotel on Franklin Street)

Friday, April 21
8:00 am - 3:00 pm  Registration  Knight Library, Browsing Room (Room 106)
8:30 am - 10:00 am  Session 1  Knight Library
10:00 am - 10:15 am  Break
10:15 am - 12:00 pm  Session 2  Panel Discussion: The Future of Folklore (Knight Library)
12:00 pm - 1:15 pm  Lunch Break
1:15 pm - 3:00 pm  Session 3  Knight Library
3:00 pm - 3:15 pm  Break
3:15 pm - 4:30 pm  Archer Taylor Memorial Lecture by Dorothy Noyes (Knight Library)
4:30 pm - 5:45 pm  Archer Taylor Lecture Reception (Knight Library)

Saturday, April 22
8:00 am - 1:00 pm  Registration  Erb Memorial Union (EMU), Main Lobby
                   (1395 University Street)
8:30 am - 10:15 am  Session 4  Erb Memorial Union
10:15 am - 10:30 am  Break
10:30 am - 12:15 pm  Session 5  Erb Memorial Union
12:15 pm - 1:45 pm  Lunch Break
1:45 pm - 3:30 pm  Session 6  Erb Memorial Union
3:30 pm - 3:45 pm  Break
3:45 pm - 5:30 pm  Session 7  Erb Memorial Union
5:30 pm - 6:15 pm  WSFS Business Meeting, EMU, Falling Sky Pizzeria
Friday, April 21

8:00 am - 3:00 pm  **Registration**  Knight Library, Browsing Room (Room 106)  
(1501 Kincaid Street)

8:30 - 10:00  **Session 1**

**Session 1-A  Knight Library (Room 122)**

**Narrative and Folk Song**

Chair: Juwen Zhang (Willamette University)

8:30  **BAO, Ying** (University of Nevada, Las Vegas),  **Hearing Small-Town China: Wu Tiao Ren’s Urban Folk Songs (minyao)**

8:50  **CHEIRA, Alexandra** (CEAUL/ULICES, University of Lisbon),  **The Glass Stories: A. S. Byatt’s Wonder Tales of Female (em)Power(ment)**

9:10  **ZHANG, Juwen** (Willamette University),  **Fairy Tale in China: A Genre or a Belief?**

**Session 1-B  Knight Library, Studio A (Room 36)**

**Film and Folklore**

Chair: Patricia Turner (UCLA)

8:30  **TURNER, Patricia** (UCLA),  **Moonlight and Folklore**

9:00  **DUGAW, Dianne** and  **SHERMAN, Sharon R.** (University of Oregon),  **For the Love of the Tune: Irish Women and Traditional Music, a video by Carol Spellman**

**Session 1-C  Knight Library, Cinema Studies Lab (Room 267)**

**Folkloric Perspectives on Adaptation, Digital Anonymity, and Automobility**

Chair: Gordon Sayre (University of Oregon)

8:30  **AVERILL, Patricia** (Independent),  **Globalization, Drums, and Kumbaya**

8:50  **HARLINE, Geneva** (Utah State University),  **Allowing the Untellable to Visit: Investigating Digital Folklore, PTSD and Stigma**

9:10  **SAYRE, Gordon** (University of Oregon),  **The Humanity of the Car**
10:00 - 10:15        BREAK

10:15 - 12:00        Session 2

2-A  Knight Library, Browsing Room (Room 106)

Panel Discussion: The Future of Folklore (held in conjunction with the Association of Western States Folklorists)

Moderator: Riki Saltzman (Executive Director, Oregon Folklife Network; Instructor, University of Oregon)

Panelists: Kay Turner (President, American Folklore Society); Jack Santino (Professor, Bowling Green State University); Robert Glenn Howard (Professor, University of Wisconsin); Lilli Tichinin (State Folklorist, New Mexico); Guha Shankar (American Folklife Center/Library of Congress); Habib Iddrisu (Assistant Professor, University of Oregon); Patricia Whereat Phillips (Master Storyteller/Miluk Coos, Linguist); and Elena Martínez (City Lore, NYC)

12:00 - 1:15        LUNCH BREAK

WSFS Board Lunch, Glenwood Restaurant (1340 Alder Street)

1:15 - 3:00        Session 3

Session 3-A  Knight Library (Room 122)

Gendered Narratives: Rebellious Voices of the West

Chair: Lisa Gabbert (Utah State University)

1:15        ALLRED, Deanna (Utah State University), I Did It Anyway: How Asides, Silence, and Narrative Gaps Function in Family Stories

1:35        JOHNSON, Anne Marie (Utah State University), The “Outside In” Narrative of Prostitution in Butte, Montana’s Early Twentieth Century Red-Light District

1:55        MOORE, Bonnie (Utah State University), The Non-Vocal Narrative: Shenanigans of a Polygamous Woman at the Turn of the 20th Century

2:15        THORNLEY, Rosa (Utah State University), One-Upped: Tables Turned in Shivaree Escape Narratives
Session 3-B  Knight Library, Studio A (Room 36)

Round Table Discussion: Folk Resistance to the Ascendency of Donald Trump

Co-Chairs: Merrill Kaplan (The Ohio State University) and Sabina Magliocco (California State University)

Panelists: Merrill Kaplan (The Ohio State University); Sabina Magliocco (California State University); Montana Miller (Bowling Green State University); and Jack Santino (Bowling Green State University)

Session 3-C  Knight Library Cinema Studies Lab (Room 267)

Myth, Memory, and Creative Intervention

Chair: Sabra Webber (The Ohio State University)

1:15  AVETYAN, Madlen (California State University Northridge), Hayk Nahapet: Origin Myth of Armenians

1:35  BANNIKOV, Martha (University of Oregon), Memory, Myth and National Identity in Kaxumba kaNdola Man and Myth: The Biography of a Barefoot Soldier

1:55  OFFER-WESTORT, Bob (University of California, Berkeley), Sin, Syntagm, Syntax: Linguistic Considerations in Structuralist Myth Analysis

2:15  WEBBER, Sabra (The Ohio State University), “Just One Riddle”

3:00 - 3:15  BREAK

3:15 - 4:30  Archer Taylor Memorial Lecture, Knight Library, Browsing Room (Room 106)

Dorothy Noyes (The Ohio State University), Common Sense under Stress

4:30 - 5:45  Archer Taylor Lecture Reception, Knight Library, Browsing Room (Room 106)
Saturday, April 22

8:00 am - 1:00 pm  Registration  Erb Memorial Union (EMU), Main Lobby (1395 University Street)

8:30 - 10:15  Session 4

Session 4-A  EMU Diamond Lake Room (Room 119)

Ritual Spaces, Politics, and Liminal Places

Chair: Thomas A. Green (Texas A&M)

8:30  WOLBERT, Jacob (University of California, Berkeley), Protective Spheres: Sacred and Secular Practices of Establishing Musical Space

8:50  GILMORE, Lee (San José State University), Theater in a Crowded Fire: Ritual, Performance, and Politics at Burning Man

9:10  PETERSON, Kirk (University of Oregon), Greetings vom Krampus! Counter-Narrative, Liminality, and the Carnivalesque in American Krampusnacht Celebrations

9:30  GREEN, Thomas A. (Texas A&M) and MAO, Dandan (Fujian Agriculture and Forestry University), Killing Manchu Lions: Performance, Protest, and Politics

Session 4-B  EMU Coquille Room (Room 104)

Narrative, Gender, Sex, and Bawdy Bodies

Chair: Dorothee Ostmeier (University of Oregon)

8:30  JORGENSEN, Jeana (University of California, Berkeley), Waking Snow White: Denaturalizing Gender and Sexuality in Contemporary American Fairy-Tale Literature

8:50  KUPSCH, Mary (University of Oregon), Masculinity in the Tale of “Hans the Hedgehog”

9:10  VAUGHAN, Theresa A. (University of Central Oklahoma), Women, Food, and Fabliau: Understanding Food and Gender in Medieval France

9:30  OSTMEIER, Dorothee (University of Oregon), Mermaids in the Context of Gender Studies and Ecocriticism
Session 4-C  EMU Swindells Room (Room 230)

Embodyment, Gender, and (In)Subordination

Chair: Margaret Mills (The Ohio State University)

8:30  HAYNES, Alexandra (Utah State University), “Sex, Sluts, and Shame”: Vaginal Humiliation in Contemporary Legends

8:50  LOLLINI, Eugenia (University of Oregon), Before the Spectacle: Shaping Gender and Class in Beirut’s Beauty Salons

9:10  COX, Nikki (University of Oregon), Negotiating Gender in the Masculinized American Wilderness

9:30  GLASS, Andrea (Pennsylvania State University), Postcards, Pussy Hats, and Protest Pins: Documenting the Folklore of Resistance in Central Pennsylvania

10:15 - 10:30  BREAK

10:30 - 12:15  Session 5

Session 5-A  EMU Diamond Lake Room (Room 119)

Cultural Struggle, Identity, and Social Justice

Chair: Carol Silverman (University of Oregon)

10:30  WOLF, Juan Eduardo (University of Oregon), The Devil is in the Details: The Epistemic-Ontic Struggle in Documenting Intangible Cultural Heritage

10:50  GILBERT, Elizabeth (University of California, Berkeley), “They gave ye back to us”: Imagined Communities in the West of Ireland

11:10  SHATERIAN, Larisa (University of California, Berkeley), Mourning as Motivation: The Image of Aylan Kurdi in the Age of Digital Reproduction

11:30  SILVERMAN, Carol (University of Oregon), Migration, Music and Ritual: Muslim Kosovo Romani Refugees in Germany
Session 5-B  EMU Coquille Room (Room 104)

Proverbs, Jokes, and their Relations

Chair: Elliott Oring (California State University, Los Angeles)

10:30  MIEDER, Wolfgang (University of Vermont), “The American People Rose to the Occasion”; A Proverbial Retrospective of the Marshall Plan after Seventy Years

10:50  AASLAND, Erik (Azusa Pacific University), A Relative Revisited: Proposition, Story, and Wisdom as Discourse Modalities


11:30  ORING, Elliott (California State University, Los Angeles), Historicizing the Jewish Joke

Session 5-C  EMU Swindells Room (Room 230)

Identity, Activism, and Satire in the Internet Era

Chair: Leah Lowthorp (Harvard University)

10:30  LEMKE, Brett (University of California, Berkeley), Folklore 2.0; Pretext, Rhythm, and Postext or Reimagining and Classifying Lore in the Internet Age

10:50  WYER, Sarah (University of Oregon), Folk Networks, Cyberfeminism, and Information Activism in the Art+Feminism Wikipedia Edit-a-thon Series

11:10  BOCK, Sheila (University of Nevada, Las Vegas), #Latinxgradcaps: Education, Belonging, and the American Dream

11:30  LOWTHORP, Leah (Harvard University / Center for Genetics and Society), The Folklore of Gene Editing: The Rise and Fall of #CRISPRfacts

Session 5-D  EMU Rogue Room (Room 140)

Vernacular Belief, Ritual, and Religiosity

Chair: Daniel Wojcik (University of Oregon)

10:30  ZIMDARS-SWARTZ, Sandra (University of Kansas), Offering It Up: Motifs of Suffering in Modern Marian Apparitions
10:50  ROTHSTEIN, Rosalynn (University of Oregon), *Floral Arrangements at Spontaneous Shrines: A Perspective on Decay and Disorder in Memorialization*

11:10  THORNTON, Tracy (University of Oregon), *Negotiating Fate and Finding Free Will: How Astrological Belief Creates Meaning and Purpose*

11:30  MANSFIELD, Alina (University of Oregon), *Slumber Parties as Rites of Passage*

12:15 - 1:45  **LUNCH BREAK**

1:45 - 3:30  **Session 6**

Session 6-A  EMU Diamond Lake Room (Room 119)

**The Raw, the Cooked, and the Extracted: Human–Nonhuman Networks and Ontologies**

Chair: Charles L. Briggs (University of California, Berkeley)

1:45  SERAPHIN, Bruno (University of Oregon), *Are Plants People? Non-liberal Subjectivities and Social Bundling with the High Desert Wildtending Network*

2:05  SYKA, Raty (University of California, Berkeley), *Raw Deal: Folk Foodways and the Politics of Pasteurization*

2:25  BRANNSTROM, Tracy (University of California, Berkeley), *Global Circulations of the Holy Wood*

2:45  BRIGGS, Charles L. (University of California, Berkeley), *A Folkloristic Perspective on Political Uses of Indigenous Ontologies*

Session 6-B  EMU Coquille Room (Room 104)

**Community, Identity, and Social Media**

Chair: Anthony Bak Buccitelli (The Pennsylvania State University, Harrisburg)

1:45  O'BRIEN, Annamarie (The Pennsylvania State University, Harrisburg), *Type AMEN if You Believe: Prayer Posts and Vernacular Spiritual Aesthetics*

2:05  MCNABB, Charlie (Independent), “*Am I Trans Enough?” Nonbinary Identity and Community Building*

2:25  MIRACLE, Jared (Lane Community College), *Playing vs. Training: Pokemon as*
Identity and Therapy

2:45  BUCCITELLI, Anthony Bak (The Pennsylvania State University, Harrisburg), *Shit People Say: YouTube Humor from Folk Identity to Anti-Racist Critique*

Session 6-C  EMU Swindells Room (Room 230)

1:45  **Panel Discussion: Undergraduate Fieldwork in and Beyond the Classroom**

   Convener: Lisa Gilman (University of Oregon)

3:30 - 3:45  **BREAK**

3:45 - 5:30  **Session 7**

Session 7-A  EMU Diamond Lake Room (Room 119)

   **Phantoms, the Uncanny, and Folk Monstrosity**

   Chair: Philip Scher (University of Oregon)

3:45  DOBLER, Robert (Indiana University), *Dread and Circuses: Legends, Internet Memes, and Phantom Clowns*

4:05  THOMPSON, Tok (University of Southern California), *Ghost Stories from the Uncanny Valley*

4:25  BRICKLEY, London (University of Missouri-Columbia), *Isolate Mutations and the Genetic Apocalypse: Folk Expressions of Rural America’s Killer DNA*

4:45  FOSTER, Michael Dylan (University of California, Davis), *The One-Eyed Rascal in Japan: Yanagita Kunio, Human Sacrifice and the Folklore of Cruelty*

Session 7-B  EMU Coquille Room (Room 104)

   **A Panoply of Folklore: Legendry, Latrinalia, and Culinary Challenges**

   Chair: D. Gantt Gurley (University of Oregon)

3:45  GELFAND, Lynn (Central Arizona College), *Conspiracy Theories, Legend Tripping, and The Vigilant Citizen: Sub-Title Redacted—You Do Not Have Clearance*

Poetics of Latrinalia

4:25  MAGAT, Margaret (Independent), Performing Culinary Capital: The Consumption of Embryonic Eggs in Online Food Challenges

4:45  GABBERT, Lisa (Utah State University), The Talking Angela app, Stranger Danger, and Contemporary Legends

Session 7-C  EMU Swindells Room (Room 230)

Folk History, Education, and Public Engagement

Chair: Nikki Cox (University of Oregon)

3:45  GUADARRAMA, CJ (Utah State University), Mapping Intermountain Boarding School

4:05  KNOTT, Emily (Northwest Christian University), and COX, Nikki (University of Oregon), Folklore Flags: A Proposal for Public Engagement through Place-Based Folklore

4:25  MIYAKE, Mark Y. (Fairhaven College of Interdisciplinary Studies, Western Washington University), Field Recordings, Podcasts, and Studio Documentation: The Integration of a Recording Studio and Audio Technology Program into a Folklore Curriculum

4:45  TOTTEN, Kelley (Indiana University), Teaching with our Hands: Craft Education at Folk Schools

5:30 - 6:15  WSFS Business Meeting, EMU, Falling Sky Pizzeria (Red Room, ground floor)